10
1967

Illustrated Catalogue (16 Plates) Price 10/-

NOV 3 1967

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CATALOGUE OF

AN IMPORTANT COLLECTION OF

MALTESE COINS

IN GOLD AND SILVER

DAY OF SALE

WEDNESDAY, 22nd NOVEMBER, 1967 at 11 a.m.

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

ESTIMATIONS FOR MALTESE COIN SALE NOVEMBER 22nd, 1967

GLENDINING & CO. LTD.

7 BLENHEIM STREET,
NEW BOND STREET,
LONDON, W.1

Tel. 01-499-8541

D. J. CROWTHER LTD.

76 NEW BOND STREET,
LONDON, W.1.

Tel. 01-629-9835

Cables CROWCOIN, LONDON.

	£		£		£		£		£		£
1	18	33	5	65	48	97	5	129	8	161	10
2	15	34	5	66	20	98	5	130	8	162	100
3	18	35	3	67	20	99	5	131	20	163	90
4	12	36	8	68	40	100	5	132	20	164	7
5	10	37	35	69	15	101	5	133	15	165	260
6	10	38	30	70	12	102	5	134	10	166	200
7	10	39	30	71	20	103	5	135	9	167	80
8	18	40	30	72	10	104	4	136	8	168	50
9	42	41	25	73	10	105	10	137	5	169	5
10	32	42	28	74	35	106	25	138	5	170	5
11	10	43	25	75	25	107	15	139	5	171	10
12	20	44	22	76	30	108	20	140	5	172	5
13	10	45	22	77	25	109	10	141	8	173	5
14	15	46	7	78	25	110	7	142	5	174	5
15	10	47	7	79	25	111	7	143	10	175	5
16	15	48	8	80	40	112	7	144	20	176	10
17	18	49	8	81	40	113	6	145	15	177	7
18	10	50	45	82	40	114	6	146	15	178	5
19	18	51	40	83	40	115	6	147	12	179	7
20	12	52	40	84	10	116	6	148	160	180	12
21	35	53	45	85	10	117	6	149	30	181	5
22	10	54	25	86	10	118	8	150	10	182	5
23	15	55	25	87	35	119	6	151	8	183	300
24	10	56	25	88	30	120	7	152	5	184	80
25	10	57	40	89	30	121	7	153	5	185	60
26	15	58	25	90	45	122	5	154	160	186	25
27	10	59	40	91	17	123	10	155	60	187	25
28	32	60	25	92	10	124	10	156	5	188	25
29	5	61	25	93	15	125	10	157	10	189	25
30	5	62	25	94	10	126	8	158	15	190	170
31	5	63	40	95	5	127	8	159	7	191	50
32	8	64	40	96	5	128	8	160	120	192	170

	£		£		£		£		£		£
193	170	236	90	279	12	322	8	365	10	409	35
194	170	237	90	280	15	323	15	366	12	410	15
195	160	238	50	281	7	324	10	367	12	411	12
196	90	239	55	282	7	325	6	368	22	412	10
197	90	240	55	283	7	326	10	369	20	413	35
198	85	241	35	284	7	327	10	370	10	414	15
199	75	242	20	285	7	328	10	371	10	415	10
200	65	243	20	286	7	329	10	372	10	416	25
201	45	244	55	287	7	330	10	373	10	417	60
202	30	245	55	288	5	331	70	374	10	418	40
203	30	246	65	289	8	332	70	375	10	419	40
204	30	247	65	290	10	333	20	376	10	420	20
205	12	248	70	291	10	334	20	377	10	421	30
206	15	249	45	292	10	335	80	378	10	422	50
207	17	250	25	293	10	336	65	379	15	423	40
208	12	251	30	294	8	337	50	380	12	424	35
209	20	252	25	295	10	338	45	381	12	425	120
210	15	253	35	296	10	339	30	382	20	426	25
211	5	254	25	297	10	340	25	383	20	427	15
212	5	255	20	298	10	341	15	384	20	428	35
213	5	256	20	299	12	342	10	385	20	429	15
214	5	257	20	300	12	343	15	386	25	430	10
215	5	258	20	301	10	344	15	387	15	431	20
216	5	259	35	302	12	345	10	388	17	432	40
217	5	260	15	303	10	346	15	389	5	433	25
218	5	261	15	304	10	347	10	391	30	434	45
219	10	262	18	305	10	348	15	392	55	435	10
220	10	263	15	306	10	349	10	393	12	436	5
221	30	264	12	307	10	350	15	394	15	437	30
222	20	265	12	308	12	351	15	395	12	438	10
223	12	266	25	309	90	352	15	396	15	439	12
224	15	267	18	310	90	353	15	397	20	440	10
225	17	268	25	311	85	354	10	398	20	441	20
226	20	269	25	312	45	355	20	399	25	442	15
227	10	270	15	313	45	356	15	400	10	443	25
228	8	271	30	314	45	357	12	401	25	444	20
229	10	272	22	315	40	358	6	402	28	445	30
230	8	273	12	316	25	359	6	403	45	446	20
231	8	274	12	317	25	360	15	404	25	447	90
232	8	275	20	318	10	361	15	405	25	448	120
233	8	276	15	319	8	362	15	406	12	448A	90
234	8	277	15	320	8	363	12	407	75	449	30
235	100	278	15	321	8	364	10	408	25		

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possib'e.

GLENDINING & CO., LTD.

Blenstock House,
7, Blenheim Street, New Bond Street,
LONDON, W.1.

Tel ; GROsvenor 8541 (01-499 8541) Telegrams; "GLENS, LONDON, W.1"

CATALOGUE of
an important Collection of

MALTESE COINS

including scarce coins in
Gold and Silver

Day of Sale

Wednesday, 22nd November, 1967

commencing at 11 a.m. precisely

REFERENCES

Cr. = CRAIG, Coins of the World.

Dav. = DAVENPORT, European Crowns.

F. = FURSE, Memoires Numismatiques de l'Ordre de Souverain St. Jean de Jerusalem.

Fr. = FRIEDBERG, Gold Coins of the World.

S. = SCHEMBRI, Coins and Medals of the Knights of Malta.

Sch. = SCHLUMBERGER, Numismatique de l'Orient Latin.

PREFACE

THIS catalogue is the fourth since the war to have a special emphasis on Maltese coins. Of the previous sales (Glendinings, June 1944; Glendinings, May 1957; and also that of Glendinings, February 1960), the present cataloguer was responsible for the last two. In the Introduction to the sale of February 1960 it was remarked that "it was believed to be the most complete collection of Maltese coins offered for sale for many years". The present catalogue, however, is even more extensive, including for the first time many copper pieces and even duplicates of many rare items.

Amongst the gold coins are especially to be noted the zecchini of Carafa, Wignacourt, Perellos, Zondadari and Vilhena. Many of the silver pieces are extremely rare, especially those of Cassiére, Gessan, N. Cotoner and Carafa. The copper coins require special mention as these are seldom offered for sale. A number of them are certainly extremely rare even though their condition is always on the poor side. References have been made to Schembri wherever possible, and the reprint of this extremely useful work, we hope, will stimulate further interest in this series. As many items as conveniently possible have been illustrated.

The non-Maltese part of the collection represents a number of silver and gold pieces acquired in the course of putting together the main collection.

D. J. CROWTHER LTD.

Proof	= Flan bruni	= Polierte Platte	= Fondo specchio
Mint state	= Fleur de coin	= Stempelglanz	= Fior di conio
Extremely fine	= Superbe	= Vorzüglich	= Splendido
Very fine	= Très beau	= Sehr schön	= Bellissimo
Fine	= Beau	= Schön	= Molto bello
Good	= Très bien conservé	= S.g. erhalten	= Bello

CATALOGUE of
an IMPORTANT COLLECTION of

Maltese Coins

DAY OF SALE
WEDNESDAY, 22nd NOVEMBER, 1967
commencing at 11 a.m. precisely

LOT

John de Homedes (1536-53)

1* 2-Tari, 1543 (S.4). *Extremely rare and very fine.* 1

2 2-Tari, 1543 (S.4). *Extremely rare and fine.* 1

3* 2-Tari, 1552 (S.5). *Extremely rare and fine.* 1

4* Tari, undated (S.1). *Very rare and very fine.* 1

5 Tari (2), undated (S.1 variety). *Very rare and fine.* 2

6 Tari (2), undated (S.1 variety). *Very rare and fine.* 2

7 Tari (3), undated (S.1 variety). *Very rare and fine.* 3

8* Tari, 1541 (S.6 variety), HIERLM and trefoil stops. *Extremely rare and very fine.* 1

John de la Vallette Parisot (1557-68)

9* Zecchino, undated (S.1 variety; Friedberg 5), no stops in *rev.* legend. *Very rare and very fine.* 1

10 Zecchino, undated (S.1 variety; Fr. 5), similar. *Very rare and very fine.* 1

11 Zecchino, undated (S.1 variety; Fr. 5), *but has been mounted.* 1

12* Zecchino, undated (S.2 variety; Fr. 5), no stops in *rev.* legend. *Very rare and fine.* 1

LOT

13 Zecchino, undated (S.3 variety; Fr. 5). *Has been mounted, otherwise fine.* 1

14* 4-Tari, undated (S.1), head on charger type. *Rare and very fine.* 1

15 4-Tari, undated (S.3), St. John standing type. *Rare and good.* 1

16 4-Tari, undated (S.10), head on charger type. *Rare and very fine.* 1

17* 4-Tari, undated (S.11), similar. *Rare and very fine.* 1

18 4-Tari, undated (S.11), similar. *Rare and good.* 1

19* 4-Tari, undated (S.17 variety), St. John standing type. *Very rare and fine.* 1

20 4-Tari, undated (2) (S.17), similar, *but both clipped.* 2

21* 3-Tari, undated (S.2). *Extremely rare and fine.* 1

22 2-Tari, undated (S.6). *Rare and good.* 1

23 2-Tari, undated (2) (S.10). *Very rare and good.* 2

24* Tari, undated (S.2). *Very rare and fine.* 1

25 Tari, undated (S.2 variety). *Very rare and fine.* 1

26 Tari, undated (2) (S.2 variety). *Very rare and good.* 2

27* Tari, undated (S.5). *Rare and fine.* 1

28 ÆR 5-Grain (Cinquina) (S. variety). *Extremely rare and fine.* 1

29 Æ 4-Tari, 1567 (2) (S.1). *Countermarked and poor.* 2

30 Æ 4-Tari, 1567 (3) (S.1). *Countermarked and poor.* 3

31 Æ 4-Tari, 1568 (S.3), countermarked. *Scarce and poor.* 1

32 Æ 2-Tari, 1567 (3) (S.1), countermarked. *Two fine, one good.* 3

33 Æ Tari (20-Grains), 1566 (S.1). *Scarce and good.* 1

Lot		
34	Æ Tari (20-Grains), 1566 (S.4, 5). *Poor.*	3
35	Æ Carlino (10-Grains), 1566 (S.5). *Fine.*	1
36	Picciolo or Diniere, undated (4) (S.1). *Good.*	4

Peter Guidalotti del Monte (1568-72)

37*	Zecchino, undated (S.1; Fr. 6). *Very rare and almost extremely fine.*	1
38	Zecchino, undated (S.1; Fr. 6). *Very rare and very fine.*	1
39	Zecchino, undated (S.1; Fr. 6). *Very rare and very fine.*	1
40	Zecchino, undated (S.1; Fr. 6). *Very rare and very fine.*	1
41	Zecchino, undated (S.1; Fr. 6). *Very rare, has probably been in ring mount, otherwise very fine.*	1
42*	4-Tari, undated (S.1). *Very rare and fine.*	1
43	4-Tari, undated (S.1). *Very rare and fine.*	1
44	4-Tari, undated (S.1). *Very rare and good.*	1
45*	Æ 4-Tari, 1570 (S.1). *Very rare and very fine.*	1
46	Æ 2-Tari, 1570. *Rare, countermarked.*	1
47	Æ Tari, 1570 (2). *Rare, countermarked.*	2
48	Picciolo or Diniere, undated (4). *All rare and fine.*	4
49	Picciolo, undated (4). *All rare.*	4

John de la Cassière (1572-81)

50*	Zecchino, undated (S.1; Fr. 7). *Extremely rare and almost extremely fine.*	1
51	Zecchino, undated (S.1; Fr. 7). *Extremely rare and very fine*	1
52	Zecchino, undated (S.1; Fr. 7). *Extremely rare and very fine.*	1

Lot

53* Zecchino, undated (S.3; Fr. 7). *Extremely rare and very fine.* 1

54* 4-Tari, undated (S.1). *Extremely rare and fine.* 1

55* 3-Tari, undated. *Extremely rare and very fine.* 1

56* Cinquina or 5-Grain, undated (S.2). *Extremely rare and very fine.* 1

Hugh de Loubenx Verdala (1582-95)

57* Zecchino, undated (S.2; Fr. 8). *Very rare and fine.* 1

58 Zecchino, undated (S.2; Fr. 8). *Very rare, a little bent but fine.* 1

59* Zecchino, undated (S.3; Fr. 8). *Very rare and almost extremely fine.* 1

60 Zecchino, undated (S.3; Fr. 8). *Very rare and very fine.* 1

61 Zecchino, undated (S.3; Fr. 8). *Very rare and very fine.* 1

62 Zecchino, undated (S.3; Fr. 8). *Very rare and very fine.* 1

63 Zecchino, undated (2) (S.3; Fr. 8). *Both very rare and fine to very fine.* 2

64* Zecchino, undated (S.4; Fr. 8). *Extremely rare and very fine.* 1

65* Zecchino, undated (S.2 variety; Fr. 8), reading COTRA. This variety is not recorded. *Extremely rare and almost extremely fine.* 1

66 Cinquina, undated (S.3). *Very rare and almost very fine.* 1

67* Cinquina, undated (S.5). *Very rare and very fine.* 1

68* Cinquina, undated, unrecorded variety, reading F. HUGO. *Extremely rare and fine.* 1

69* Æ 4-Tari, 1590 (S.2) (*illustrated*), *rare and very fine;* 4-Tari, 1590, *countermarked.* 2

70 Æ 2-Tari, 1590 (S.3), *scarce and fine;* another, *countermarked.* 2

Lot		
71	Æ Carlino, 1591 (S.1); Cinquina, 1591; Grain, undated (S.2); 3-Piccioli, undated (S.1); Picciolo, undated. *All scarce, good to fine.*	5
72	Æ Grain, undated (4); 3-Piccioli, undated; Picciolo, undated.	6
73	Æ Grain, undated (5); 3-Piccioli, undated. *All good to fine.*	6

Martin Garzes (1595–1601)

74*	Zecchino, undated (S.1; Fr. 9). *Very rare and very fine.*	1
75*	Zecchino, undated (S.2; Fr. 9). *Rare and very fine.*	1
76*	Zecchino, undated (S.3; Fr. 9). *Rare and very fine.*	1
77	Zecchino, undated (S.3; Fr. 9). *Rare and very fine.*	1
78	Zecchino, undated (S.3; Fr. 9). *Rare and very fine.*	1
79	Zecchino, undated (S.3; Fr. 9). *Rare and very fine.*	1
80	Zecchino, undated (2) (S.3; Fr. 9). *Rare and fine.*	2
81*	Zecchino, undated (S.6; Fr. 9). *Very rare and very fine.*	1
82	Zecchino, undated (S.6; Fr. 9). *Very rare and very fine.*	1
83	Zecchino, undated (S.6; Fr. 9). *Very rare and very fine.*	1
84	Grain (2); 3 and 1-Picciolo, undated. *Scarce and good.*	4
85	A similar lot.	4
86	Grain (3); Picciolo (3), undated, *one pierced. Scarce and good.*	6

Alof de Wignacourt (1601-22)

87*	Zecchino, undated (S.2; Fr. 10). *Extremely rare and very fine.*	1
88	Zecchino, undated (S.2; Fr. 10). *Extremely rare and very fine.*	1
89	Zecchino, undated (S.2; Fr. 10). *Extremely rare and very fine.*	1
90*	Zecchino, undated (S.2 variety; Fr. 10), unrecorded, ten stars. *Extremely rare and very fine.*	1

Lot		
91*	4-Tari, 1611 (S.3). *Very rare and very fine.*	1
92	4-Tari, 1611 (S.3). *Very rare and good.*	1
93*	3-Tari, 1609 (S.2). *Very rare and very fine.*	1
94	Carlino, undated (*pierced*), *rare;* Cinquina, undated (3, one broken). *All rare.*	4
95	Tari, 1619 (4). *Scarce and good.*	4
96	Tari, 1619 (3). *Scarce and good.*	3
97	Carlino (10-Grain), 1619 (3). *Scarce and good.*	3
98	A similar lot. *Good.*	3
99	Cinquina, 1619 (6). *Scarce and good.*	6
100	Grain, undated (4). *Scarce and good to fine.*	4
101	A similar lot. *Good to fine.*	4
102	3-Piccioli, undated (3). *Scarce and fine.*	3
103	A similar lot. *Fine.*	3
104	A similar lot. *Good to fine.*	4
105	Picciolo, undated (2). *Rare and good.*	2

Louis Mendez de Vaseconcelos (1622-23)

106	Grain, undated (3). *Very rare and good.*	3

Anthony de Paule (1623-36)

107*	4-Tari, 1623 (S.1). *Very rare and very fine.*	1
108	4-Tari, 1626 (S.4). *Very rare and very fine.*	1
109*	3-Tari, 1624 (S.2). *Very rare and fine.*	1
110*	Carlino, undated. *Very rare and good.*	1
111	Æ Carlino (10-Grain), 1629 (6). *Scarce and good.*	6

LOT

112 Æ Cinquina, 1629 (6). *Scarce and good.* 6

113 Grain, 1626 (2) (S.2). *Scarce date, good.* 2

114 Grain, 1628 (6) (S.1). *Scarce and good.* 6

115 Another similar lot. *Good.* 6

116 Another similar lot. *Good.* 6

117 Grain, 1626 (S.5). *Rare and good.* 1

118 Grain, undated (5) (S.6). *Scarce and good.* 5

119 3-Piccioli, undated (3) (S.1 var.). *Good.* 3

120 3-Piccioli, undated (4) (S.5 var.). *Good.* 4

INTERVAL
Sale recommences at 1 p.m. precisely

John Paul Lascaris (1636-57)

121 4-Tari, 1639 (S.1). *Rare and good.* 1

122 4-Tari, 1643 (this date not given by Furse or Schembri). *Rare but pierced, otherwise fine.* 1

123 4-Tari, 1645 (S.7 var.). *Rare and fine.* 1

124* 4-Tari, 1645 (S.7 var.). *Rare and very fine.* 1

125 4-Tari, 1648 (S.11 var.). *Rare and very fine.* 1

126 Another, similar. *Fine.* 1

127 Another, similar. *Fine.* 1

128 4-Tari, 1649 (S.13). *Rare and fine.* 1

129 Another, similar. *Fine.* 1

130 4-Tari, 1651 (S.15). *Rare and fine.* 1

LOT

131* 3-Tari, 1638 (S.3). *Very rare and fine.* 1

132* 3-Tari, 1648 (S.6). *Very rare and fine.* 1

133 Æ 4-Tari, 1636, 1637, 1641 (*illustrated*), 1642, 1643 (S.1, 2, 3, 4, 5). *All countermarked and fine.* 5

134 Another similar series. *All countermarked and good.* 5

135 Æ 4-Tari, 1636, 1637, 1642, 1643 (S.1, 2, 4, 5). *All countermarked and good.* 4

136 Æ 4-Tari, 1642 (2), 1643 (3) (S.4, 5). *All countermarked and good.* 5

137 Æ 4-Tari, various incomplete dates. *All countermarked and good.* 5

138 Æ 2-Tari, 1643 (S.5), *scarce and fine;* another, date incomplete. 2

139 Æ Tari, 1639 (3) (S.1), *very fine;* 1639 (S.4), *scarce and fine.* 4

140 Æ Tari, 1639 (6) (S.1). *Good.* 6

141 Grain, 1637 (4) (S.1/2). *Good to fine.* 4

142 Grain, 1638 (3) (S.3/4). *Scarce, good.* 2

143 3-Piccioli, undated; Picciolo (3). *All rare and good.* 4

Martin de Redin (1657-60)

144* Æ Medal, undated (S.1), diam. 28 mm. *Extremely rare and fine.* 1

145 Another. *Good.* 1

146 Another. *Good.* 1

147 Carlino, undated (2). *Very rare, one pierced, the other poor.* 2

Annet Clermont Gessan (1660)

148* 4-Tari, 1660, the only coin struck during the rule of this Grand Master. *Extremely rare and very fine.* 1

Lot

149 4-Tari, 1660. *Extremely rare but pierced.* 1

Raphael Cotoner (1660-63)

150* Tari, undated. *Very rare and fine.* 1

151 Another. *Fine.* 1

152 Another. *Good.* 1

153* Carlino, undated. *Rare and fine.* 1

154* Æ Medal, undated, 28 mm. *Extremely rare and very fine.* 1

Nicholas Cotoner (1663-80)

155* 4-Tari, 1665 (S.2). *Very rare and very fine.* 1

156 4-Tari, 1665 (S.2). *Very rare but damaged.* 1

157* Tari, undated. *Rare and fine.* 1

158* Carlino, undated (S.1 variety), OR · PRO. *Extremely rare and good.* 1

159 Carlino, undated (S.1). *Rare and good.* 1

Gregory Carafa (1680-90)

160* Zecchino, undated (S.1; Fr. 13). *Extremely rare and good.* 1

161 Tari, undated (S.1). *Rare and good.* 1

Adrian de Wignacourt (1690-97)

162* Zecchino, 1694 (S.3 variety; Fr. 15). *Extremely rare and extremely fine.* 1

163* Zecchino, 1694 (S.3 variety; Fr. 15). *Extremely rare and very fine.* 1

164 Grain, 1693 (5) (S.1). *Scarce and good.* 5

Raymond Perellos y Roccaful (1697–1720)

165* 4-Zecchini, 1699 (S.1; Fr. 18). *Extremely rare and very fine.* 1

LOT

166* 4-Zecchini, 1717 (S.3; Fr. 16). *Extremely rare and very fine.* 1

167* Zecchino, 1717 (S.3 variety; Fr. 19), RAIMVNDVS. *Extremely rare and very fine.* 1

168* 4-Tari, 1697 (S.1). *Extremely rare and fine.* 1

169* Carlino, undated (S.1). *Very rare and very fine.* 1

170 Another. *Fine.* 1

171 Another (2). *Almost fine.* 2

172 Æ Carlino, 1719 (3) (S.1). *Scarce and fine.* 3

173 Æ Carlino, 1719 (2) (S.2). *Scarce and fine.* 2

174 Cinquina, 1719 (3), (S.1, 3). *Scarce and good.* 3

175 Cinquina, 1707 (4) (S.5). *Scarce and fine.* 4

176 Grain, 1703 (5) (S.1). *Scarce and fine.* 5

177 Grain, 1707 (3) (S.4). *Scarce and good.* 3

178 Grain, 1709 (4) (S.6). *Scarce and good.* 4

179 Grain, 1709 (5) (S.6). *Scarce and good.* 5

180 Grain, 1709 (2) (S.7), reversed date, listed as unique in Schembri. *Extremely rare and good.* 2

181 Grain, 1718 (4) (S.14). *Scarce and good.* 3

182 Grain, 1718 (4) (S.14). *Scarce and good.* 3

Mark Anthony Zondadari (1720-22)

183* 4-Zecchini, 1722 (S.4; Fr. 22). *Very rare and very fine.* 1

184* 4-Tari, 1720 (S.1). *Very rare and almost extremely fine.* 1

185* 4-Tari, 1720 (S.1). *Very rare and fine.* 1

LOT

186* Carlino, undated (S.1). *Rare and fine.* 1

187 Carlino, undated (S.3). *Rare and very fine.* 1

188 Carlino, undated (S.3). *Rare and good.* 1

189 Carlino, undated (S.3). *Rare and good.* 1

Anthony Manoel de Vilhena (1722-36)

190* 4-Zecchini, 1723 (S.8 variety; Fr. 26). *Extremely rare and very fine.* 1

191 4-Zecchini, 1723 (S.8 variety; Fr. 26). *Extremely rare but has been gilt and taken from rim mount.* 1

192* 4-Zecchini, 1724 (S.11 variety; Fr. 26). *Extremely rare and very fine.* 1

193* 4-Zecchini, 1724 (S.13; Fr. 26). *Extremely rare and very fine.* 1

194* 4-Zecchini, 1724 (S.13 variety; Fr. 26). *Extremely rare and very fine.* 1

195* 4-Zecchini, 1724 (S.14; Fr. 26). *Extremely rare and very fine.* 1

196* 2-Zecchini, 1724 (S.7; Fr. 27). *Very rare and very fine.* 1

197* 2-Zecchini, 1726 (S.11; Fr. 27). *Very rare and very fine.* 1

198* Zecchino, 1725 (S.5; Fr. 28). *Very rare and extremely fine.* 1

199* Zecchino, 1725 (S.5; Fr. 28). *Very rare and almost extremely fine.* 1

200* Zecchino, 1725 (S.5; Fr. 28). *Very rare and very fine.* 1

201* Zecchino, 1725 (S.5; Fr. 28). *Very rare and fine.* 1

202* Zecchino, 1725 (S.5; Fr. 28). *Very rare, with trace of mounting, otherwise fine.* 1

203* 2-Scudi, 1725 (S.9; Davenport 1596 variety), unlisted. *Scarce and very fine.* 1

LOT

204* 2-Scudi, 1725 (S.10; Dav. 1596 variety), unlisted). *Scarce and very fine.* 1

205* 6-Tari, 1723 (S.1). *Scarce and very fine.* 1

206 6-Tari, 1723 (2) (S.1). *Scarce and fine.* 1

207 4-Tari, 1722 (S.1), *very rare but pierced;* 1723 (4) (S.3, 4, 5, 8). *All scarce and fine.* 4

208 4-Tari, 1723 (3) (S.3, 5, 8). *All scarce and fine.* 3

209 4-Tari, 1723 (3) (S.3, 5 (2, *one mounted*)); 1724 (3) (S.9, 12). *All scarce and fine.* 6

210 4-Tari, 1728 (4) (S.13). *All scarce and fine.* 4

211 2-Tari, 1723 (3) (S.1, 2, 3). *All scarce and fine.* 3

212 2-Tari, 1723 (4) (S.1, 2, 3 (2)). *All scarce and fine.* 4

213 Tari, undated (5) (S.1 (3), S.2 (2)). *All scarce and fine.* 5

214 Carlino, 1734 (3) (S.1, S.3, S.5 variety). *All scarce and fine.* 3

215 Another similar lot. *Fine.* 3

216 Carlino, 1734 (3) (S.1 (2), S.3). *All scarce and fine.* 3

217 Cinquina, 1726 (2), 1734 (3). *All good.* 5

218 Another similar lot. 5

219 Grain, 1726 (5), 1734 (5). *All good.* 10

220 Another similar lot. 10

Raymond Despuig (1736-41)

221* 2-Scudi, 1738 (S.1; Dav. 1598). *Scarce and fine.* 1

222* 2-Scudi, 1738 (S.2; Dav. 1598). *Trace of mounting on edge, but scarce and otherwise fine.* 1

Lot		
223	2-Scudi, 1738 (S.5; Dav. 1598). *Scarce and fine.*	1
224	2-Scudi, 1738 (2) (S.5; Dav. 1598). *One mounted, otherwise good to fine.*	2
225	2-Scudi, 1738 (S.6; Dav. 1598). *Scarce and almost very fine.*	1
226	2-Scudi, 1738 (2) (S.10). *Scarce, one good, one fine.*	2
227	Scudo (12-Tari), 1738 (4) (S.2). *All good to very fine.*	4
228	A similar lot.	3
229	Scudo, 1738 (2) (S.5). *Scarce and fine.*	2
230	4-Tari, 1737 (3). *Scarce and fine.*	3
231	2-Tari, 1737 (4) (S.1 (2), S.2 (2)). *All fine.*	4
232	Carlino, 1739 (5); Cinquina, 1739 (2). *All good.*	7
233	Grain, 1739 (7). *All good to fine.*	7
234	Another similar lot.	7

Emmanuel Pinto (1741-73)

235*	4-Zecchini, undated (S.4; Craig 22; Fr. 31). *Rare and almost extremely fine.*	1
236*	4-Zecchini, undated (S.4; Fr. 31; Craig 22). *Rare and very fine.*	1
237*	4-Zecchini, undated (S.4; Fr. 31; Craig 22). *Rare and very fine*	1
238*	4-Zecchini, undated (S.5; Fr. 31; Craig 22). *Rare and good.*	1
239*	2-Zecchini, undated (S.1; Fr. 32; Cr. 21). *Rare and very fine.*	1
240*	2-Zecchini, undated (S.4; Fr. 32; Cr. 21). *Rare and very fine.*	1
241*	Zecchino, undated (S.1; Fr. 33; Cr. 20). *Rare and almost extremely fine.*	1
242	Zecchino, undated (S.1; Fr. 33; Cr. 20). *Rare but with trace of mounting, otherwise very fine.*	1

Lot

243 Zecchino, undated (S.1; Fr. 33; Cr. 20). *Rare but with trace of mounting, otherwise very fine.* 1

244* 20-Scudi, 1764 (S.1; Fr. 35; Cr. 25). *Rare and very fine.* 1

245* 20-Scudi, 1764 (S.1; Fr. 35; Cr. 25). *Rare and very fine.* 7

246* 20-Scudi, 1764 (S.2; Fr. 34; Cr. 26). *Rare and very fine.* 1

247* 20-Scudi, 1765 (S.4; Fr. 34; Cr. 26). *Rare and very fine.* 1

248* 20-Scudi, 1765 (S.5; Fr. 34; Cr. 26). *Rare and almost extremely fine.* 1

249* 10-Scudi, 1756 (S.1; Fr. 36; Cr. 24). *Rare and very fine.* 1

250 10-Scudi, 1756 (S.1; Fr. 36; Cr. 24). *Rare but with trace of mounting, otherwise fine.* 1

251 10-Scudi, 1756 (S.1; Fr. 36; Cr. 24). *Rare but with slight trace of mounting, otherwise very fine.* 1

252* 10-Scudi, 1761 (S.2; Fr. 36; Cr. 24). *Scarce and fine.* 1

253* 10-Scudi, 1762 (S.5; Fr. 36; Cr. 24). *Scarce and very fine.* 1

254 Another. *Fine.* 1

255 10-Scudi, 1762 (2) (S.5; Fr. 36; Cr. 24). *Both with traces of mounting.* 2

256 10-Scudi, 1762 (3) (S.5; Fr. 36; Cr. 24). *Two have been mounted, one plugged.* 3

257* 10-Scudi, 1763 (S.9; Fr. 36; Cr. 24). *Small striking split in flan, but scarce and very fine.* 1

258 10-Scudi, 1763 (2) (S.9; Fr. 36; Cr. 24). *Both with traces of mounting, but scarce and fine.* 2

259* 5-Scudi, 1756 (S.1; Fr. 37; Cr. 23). *Extremely fine.* 1

260 5-Scudi, 1756 (S.1; Fr. 37; Cr. 23). *Very fine.* 1

LOT

261 5-Scudi, 1756 (2) (S.1; Fr. 37; Cr. 23). *Both with traces of mounting, otherwise very fine.* 2

262 5-Scudi, 1756 (S.2; Fr. 37; Cr. 23). *Extremely fine.* 1

263 Another, similar. *Very fine.* 1

264 30-Tari, 1756 (2) (S.1; Dav. 1600; Cr. 19). *One mounted, the other very fine.* 2

265* 30-Tari, 1756 (S.2; Dav. 1600; Cr. 19). *Scarce and fine.* 1

266 30-Tari, 1757 (2) (S.4; Dav. 1600; Cr. 19). *Both very fine.* 2

267 30-Tari, 1757 (2) (S.4; Dav. 1600; Cr. 19). *Both fine.* 2

268 30-Tari, 1757 (2) (S.5; Dav. 1600; Cr. 19). *Both very fine.* 2

269 30-Tari, 1757 (3) (S.5; Dav. 1600; Cr. 19). *One with trace of mounting, but otherwise all fine.* 3

270 30-Tari, 1757 (S.7; Dav. 1600; Cr. 19), *scarce but with trace of mounting, otherwise fine;* 1759 (S.9; Dav. 1600; Cr. 19), *fine.* 2

271 30-Tari, 1761 (3) (S.12; Dav. 1600; Cr. 19). *All very fine.* 3

272 30-Tari, 1761 (3) (S.12; Dav. 1600; Cr. 19). *Two mounted, otherwise all fine.* 3

273 30-Tari, 1761 (S.14; Dav. 1601; Cr. 19). *Very fine.* 1

274 30-Tari, 1761 (2) (S.14; Dav. 1601A; Cr. 19). *Both fine.* 2

275* 30-Tari, 1761 (S.15; Dav. 1602; Cr. 19). *Very fine.* 1

276 30-Tari, 1761 (2) (S.15; Dav. 1602; Cr. 19). *One mounted, otherwise both fine.* 2

277 30-Tari, 1768 (2) (S.17; Dav. 1604; Cr. 19). *Both fine to very fine.* 2

278 30-Tari, 1768 (3) (S.17; Dav. 1604; Cr. 19). *One has been mounted, the others fine.* 3

Lot		
279	2-Scudi, 1741 (S.1; Dav. 1599; Cr. 17). *Very fine.*	1
280	2-Scudi, 1741 (2) (S.2; Dav. 1599; Cr. 17). *Both almost very fine.*	2
281	15-Tari, 1756 (6) (S.1 and 2; Cr. 16). *All fine or better.*	6
282	15-Tari, 1757 (5) (S.3-5; Cr. 16). *All fine or better.*	5
283	15-Tari, 1759 (6) (S.7-10; Cr. 16). *All fine or better.*	6
284	15-Tari, 1761 (4). S.11 and 12; Cr. 16). *All fine or better.*	4
285	15-Tari, 1764 (2) (S.13), 1769 (2) (S.14; Cr. 16). *All fine or better.*	4
286	15-Tari, 1769 (3) (S.15), 1772 (2) (S.16; Cr. 16).)*All fine or better.*	5
287	15-Tari, 1772 (5) (S.16-18; Cr. 16). *All fine or better.*	5
288	15-Tari, 1757, 1759 (2), 1764, 1769, 1772 (Cr. 16). *All mounted.*	6
289	Scudi, 1741 (S.1 (1), S.2 (3); Cr. 14). *All fine.*	4
290	4-Tari, undated (4) (S.1 and 2; Cr. 8a); 4-Tari, undated (3), but with value and bust r. (S.—). *All fine.*	7
291	4-Tari, 1741 (4), 1756 (2), 1757 (3) (S.3, 8, 9; Cr. 10). *All fine.*	9
292	4-Tari, 1768 (8) (S.11; Cr. 10). *Good.*	8
293	4-Tari, undated (10) (S.13; Cr. 10). *Good.*	10
294	2-Tari, 1742 (2) (Cr. 7), *one fine, the other very fine;* Scudi, 1764 (2), *mounted;* 4-Tari, 1741, *pierced.*	5
295*	Silver medal, undated (S.4). *Scarce and very fine.*	1
296	Another. *Very fine.*	1
297	Another. *Very fine.*	1
298	Another. *Fine.*	1

LOT

299 Æ Tari, 1742 (8) (S.2; Cr. 4). *About fine.* 8

300 Æ Tari, 1752, 1754, 1755, 1757, 1762 (3) (S.3-7; Cr. 4). *All poor.* 7

301 Carlino, 1742 (3), 1748 (2), 1752 (4) (S.1-3; Cr. 3). *Good.* 9

302 Carlino, 1752 (3), 1757 (7) (S.3, 6). *Good.* 10

303 Cinquina, 1752 (3), 1755 (2), 1757 (3) (S.4, 8). *The 1755 scarce, good.* 8

304 Grains, 1743 (11) (S.1). *Good.* 11

305 Grains, 1747 (14) (S.5). *Good.* 14

306 Grains, 1751 (5) (S.13), 1752 (5) (S.14), 1754 (5) (S.15). *Good.* 15

307 Grains, 1755 (9) (S.17), 1757 (9) (S.23). *Good.* 18

308 Grains, various dates. *Good.* 21

François Ximenez de Texada (1773-75)

309* 20-Scudi, 1773 S.1; Cr. 35; Fr. 38). *Scarce and very fine.* 1

310* 20-Scudi, 1773 (S.1; Cr. 35; Fr. 38). *Scarce and very fine.* 1

311* 20-Scudi, 1774 (S.2; Cr. 35a; Fr. 41). *Scarce and very fine.* 1

312* 20-Scudi, 1774 (S.2; Cr. 35c; Fr. 41). *Trace of mounting, otherwise very fine.* 1

313* 20-Scudi, 1774 (S.2; Cr. 35a; Fr. 41). *Traces of mounting, otherwise fine.* 1

314* 10-Scudi, 1773 (S.2; Cr. 34; Fr. 39). *Scarce and almost extremely fine.* 1

315* 10-Scudi, 1773 (S.2; Cr. 34; Fr. 39). *Scarce and very fine.* 1

316* 10-Scudi, 1773 (S.2; Cr. 34; Fr. 39). *Trace of mounting, otherwise very fine.* 1

LOT

317* 10-Scudi, 1773 (S.2; Cr. 34; Fr. 39). *Trace of mounting, otherwise very fine.* 1

318 2-Scudi, 1773 (S.1; Dav. 1605; Cr. 33). *Fine.* 1

319* 2-Scudi, 1774 (S.2; Dav. 1605; Cr. 33). *Fine.* 1

320 Another. *Fine.* 1

321 Another. *Fine.* 1

322 Another. *Fine.* 1

323 2-Scudi, 1774 (S.3; Dav. 1605 var.; Cr. 33). *Very fine.* 1

324 Another. *Fine.* 1

325* Scudo, 1773 (S.1; Cr. 32). *Scarce and very fine.* 1

326 Scudi, 1773, 1774, 1774 (S.1, 3, 4; Cr. 32). *All fine.* 3

327 Scudi, 1773, 1774, 1774 (S.1, 3, 4; Cr. 32). *Fine.* 3

328 Scudi, 1773, 1774 (2) (S.1, 2, 3; Cr. 32). *About fine.* 3

329 4-Tari, 1774 (4) (S.2; Cr. 31). *Fine.* 4

330 2-Tari, 1774 (6) (S.1, 2; Cr. 30). *Mostly fine, one extremely fine.* 6

Emmanuel de Rohan (1775-97)

331* 20-Scudi, 1778 (S.1; Cr. 56; Fr. 43). *Scarce and extremely fine.* 1

332* 20-Scudi, 1778 (S.1; Cr. 56; Fr. 43). *Scarce and extremely fine.* 1

333 20-Scudi, 1778 (S.1; Cr. 56; Fr. 43). *Has been mounted on rev., obv. very fine.* 1

334 20-Scudi, 1778 (S.1; Cr. 56; Fr. 43). *Has been mounted on obv., rev. very fine.* 1

335* 20-Scudi, 1782 (S.5; Cr. 56; Fr. 43). *Scarce and very fine.* 1

336* 10-Scudi, 1778 (S.2; Cr. 55; Fr. 44). *Scarce and extremely fine.* 1

Lot

337* 10-Scudi, 1778 (S.2; Cr. 55; Fr. 44). *Scarce and very fine.* 1

338* 10-Scudi, 1782 (S.3; Cr. 55; Fr. 44). *Scarce and almost extremely fine.* 1

339* 5-Scudi, 1779 (Cr. 54; Fr. 45). *Scarce and almost extremely fine.* 1

340* 5-Scudi, 1779 (Cr. 54; Fr. 45). *Scarce and very fine.* 1

341* 30-Tari, 1777 (S.1; Cr. 51; Dav. 1606). *Scarce and very fine.* 1

342 Another. *Fine* 1

343* 30-Tari, 1777 (S.2; Cr. 52; Dav. 1607). *Scarce and very fine.* 1

344* 30-Tari, 1781 (S.5; Cr. 52a; Dav. 1608). *Scarce and very fine.* 1

345 Another, similar. *Very fine.* 1

346* 30-Tari, 1789 (S.7; Cr. 52a; Dav. 1608). *Scarce and very fine.* 1

347 Another, similar. *Fine.* 1

348* 30-Tari, 1789 (S.8; Cr. 52a; Dav. 1609). *Scarce and very fine.* 1

349 Another, similar. *Very fine.* 1

350* 30-Tari, 1789 but widely spaced 9 (S.—; Cr. 52a; Dav. 1609 var.). *Scarce and very fine.* 1

351 30-Tari, 1790 (S.11; Cr. 52a; Dav. 1609). *Very fine.* 1

352 Another, similar. *Very fine.* 1

353 30-Tari, 1790 (S.10; Cr. 52c; Dav. 1608). *Very fine.* 1

354 30-Tari, 1781, 1789, 1790 (3). *All mounted.* 5

355 2-Scudi, 1796 (4) (Cr. 53; Dav. 1610). *Four varieties, all very fine.* 4

356 2-Scudi, 1796 (3) (Cr. 53; Dav. 1610). *Three varieties, all very fine.* 3

Lot

357 2-Scudi, 1796 (3) (Cr. 53; Dav. 1610). *Three varieties, all fine.* 3

358 15-Tari, 1776 (4) (S.1; Cr. 49). *All fine.* 4

359 15-Tari, 1777 (2) (S.—; Cr. —). *Scarce and good.* 2

360 15-Tari, 1779, 1781 (2) (S.3, 4; Cr. 50, 50a). *All fine.* 3

361 Scudo, 1776 (3) (S.1, 2; Cr. 47). *All good.* 3

362 A similar lot. 3

363 Scudo, 1796 (3) (S.3; Cr. 48). *All fine.* 3

364 A similar lot. *Good.* 3

365 6-Tari, 1776 (4) (S.1, 2; Cr. 46), 1780 (8) (S.3, 4; Cr. 46). *All good to fine.* 12

366 4-Tari, 1776 (5), 1779 (4) (S.1, 2; Cr. 44). *All good to fine.* 9

367 2-Tari, 1779 (4) (S.2; Cr. 43); Tari, 1777 (8) (S.1, 2, 3; Cr. 42) *All fine.* 12

368* Æ Medal, 1778 (S.8). *Extremely rare and very fine.* 1

369 Æ Medal, 1778 (S.8). *Extremely rare and fine.* 1

370 Æ Tari, undated (S.1), 1786 (6) (S.3-5). *All good.* 7

371 A similar lot. *Good.* 7

372 A similar lot. *Good.* 7

373 A similar lot. *Good.* 8

374 Carlino, 1776 (2), 1786 (10) (S.1-7 var.). *Good.* 12

375 A similar lot. *Good.* 12

376 A similar lot. *Good.* 12

377 Cinquina, 1776 (8), 1780 (4), 1790 (6) (S.1-6 var.). *Good.* 18

Lot

378 Cinquina. 1776 (8), 1780 (5), 1790 (7). *Good.* 20

379 Mezza Cinquina, 1776, 1777; Grains, 1776 (9), 1777 (4), 1778 (4), 1780, 1785 (8), 1786. *All good to fine.* 29

380 Mezza Cinquina, 1776 (2), 1777; Grains, 1776 (9), 1777 (4), 1778 (4), 1780, 1785 (8), and a brockage. *All good to fine.* 30

381 Mezza Cinquina, 1776 (2), 1777; Grains, 1776 (10), 1777 (2), 1778 (4), 1780, 1785 (8). *All good to fine.* 28

Ferdinand de Hompesch (1797-99)

382* 30-Tari, 1798 (S.1; Cr. 58; Dav. 1611). *Very fine.* 1

383* 30-Tari, 1798, dot below bust (S.3; Cr. 58; Dav. 1611). *Very fine.* 1

384 Another, similar. *Very fine.* 1

385 Another similar. *Almost very fine.* 1

386* 30-Tari, 1798, dot before nose (S.4; Cr. 58 note; Dav. 1611 var.). *Very fine.* 1

387 15-Tari, 1798 (2) (Cr. 57). *Scarce and very fine.* 2

388 15-Tari, 1798 (3) (Cr. 57). *Scarce and fine.* 3

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389 Miscellaneous mounted and clipped coins: 2-Scudi, 1796 (3); 15-Tari, 1788; Scudi, 1796 (2); et infra (5). 10

ANCIENT COINS

391* Macedon, Philip II (359-336 B.C.), gold ¼-Stater (2.1 grms.) (*cf.* Pozzi 845). *Fine.* 1

392* Zeugitana, Carthage, c. 220 B.C., gold Hemidrachm (1.77 grms.) (Jenkins & Lewis 464). *Very fine.* 1

393 Byzantine, Constantine X (1059-67), gold Nomisma (*cf.* BMC 1; Ratto 2010). *Fine.* 1

LOT

394 —— Romanus IV (1067-71) (with Eudocia), gold Nomisma (*cf.* BMC 2; Ratto 2026). *Fine.* 1

395 —— Another, similar. *About fine.* 1

396* ILLYRIA, Epidamnus–Dyrrachium, Æ Stater of Corinthian type, with *rev.* symbols club, 3 and dolphin (*cf.* BMC 4/5) (8.47 grms.). *Very fine.* 1

397* MACEDON, Alexander the Great, Æ Tetradrachm (16.9 grms.). *Scratched in reverse field, very fine.* 1

398* CAPPADOCIA, Cæsaria, Æ Didrachm (6.04 grms.) of Marcus Aurelius (*cf.* BMC 165). *Very fine.* 1

399* Augustus, Æ Denarius of Sanguinius (*cf.* RIC 141). *Scarce, fine.* 1

400 Aelius Cæsar, Æ Denarius, *rev.* Concord seated left, TR. POT. COS II, in exergue, — CONCORD. *Scarce, fine.* 1

FOREIGN COINS

401* CRUSADERS, Bohemond I or II (1102-1131), Dinar (*cf.* Sch. Plate V, 21). *Scarce and fine.* 1

402* —— Bohemond II, Dinar, c. 1111 (Sch. V, 24). *Scarce and fine.* 1

403* —— —— Dinar (*cf.* Sch. V, 27). *Rare and fine.* 1

404* RHODES, Jean Fern de Heredia (1376-96), Gigliato (Sch. X, 9). *Scarce and fine.* 1

405* —— Philip de Naillac (1396-1421), Gigliato (Sch. X, 11). *Scarce and fine.* 1

406 Princes of Antioch, Achaia; Dukes of Athens, Deniers; Robert of Naples (1309-43), Carlino (P. d'A. LXXXIX). *All fine.* 7

407* AUSTRIA, Ferdinand (1564-95), Triple-Thaler, undated, for Tyrol (Mad. 3852). *Very rare and very fine.* 1

408 —— Leopold, Double-Thaler, 1626 (E.224). *Scarce, very fine.* 1

409* —— —— Double-Thaler, undated. *Scarce and very fine.* 1

LOT

410 —— Charles VI, Thaler, 1728 (Dav. 1056). *Very fine.* 1

411 —— —— Thaler, 1729 (Dav. 1037). *Almost extremely fine.* 1

412 AUSTRIAN NETHERLANDS, Joseph II, Kronen Thaler, 1785 (Dav. 1284). *Almost extremely fine.* 1

413* SALZBURG, Ernst of Bavaria (1540-54), Thaler, 1551. *Scarce and very fine.* 1

414 —— Paris, Jubilee Thaler, 1628. *Very fine.* 1

415 —— Sigismund, Thaler, 1768 (Dav. 1259). *Very fine.* 1

416 —— Ferdinand, Thaler, 1805 (Dav. 44). *Extremely fine.* 1

417* VIENNA, Archbishop Christopher (1757-1803), Thaler, 1781 (Dav. 1267). *Rare and very fine.* 1

418* COURLAND, Peter Biron, Thaler, 1780 (Dav. 1624). *Scarce and very fine.* 1

419* GERMANY, BRANDENBURG–ANSBACH, Karl Wilhelm Friedrich. Thaler, 1730, on the 200th anniversary of the Augsburg Confession (Dav. 1980). *Scarce and very fine.* 1

420 —— BRUNSWICK - WOLFENBUTTEL, Frederick Ulrich, Wildman Thaler, 1629 (*cf.* Rm. 3445). *Very fine.* 1

421* —— EISELEBEN, Martin Luther, commemorative $1\frac{1}{4}$-Thaler, 1661. *Scarce and very fine.* 1

422* —— SAXONY, COBURG-GOTHA, Albert, Thaler, 1687 (Erbstein 4607). *Flan defect on rev. but rare and otherwise very fine.* 1

423* —— —— GOTHA, Frederick III, Thaler, 1755 (Dav. 2720). *Scarce and very fine.* 1

424 —— NASSAU, William, Kronen Thaler, 1837 (last year of issue) (Dav. 743). *Rare and extremely fine.* 1

425* —— TRIER, Jacob III von Eltz, Klippe Thaler, 1571, struck with the $\frac{1}{2}$-Thaler die. *Extremely rare and very fine.* 1

Lot		
426	—— Paderborn, Sede Vacante, Medal by Werner, 1719 (Rein. 2730), *extremely fine;* Passau, Sede Vacante, Medal by Oexlin, 1761 (Rein. 2748), *very fine.*	2
427	Italy, Bologna, Scudo, 1797 (Dav. 1359). *Very fine.*	1
428*	—— Etruria (Tuscany), Cosimo III (1670-1723), Tollero, 1676. *scarce and very fine.*	1
429*	—— Genoa, Republic, 8-Lire, 1796 (Dav. 1370). *Very fine.*	1
430	—— Lombardy, Provisional Government, 5-Lire, 1848 M (Dav. 206). *Extremely fine.*	1
431*	—— Milan, Louis (1494-1500), Testone, undated. *Scarce and fine.*	1
432	—— Naples, Joseph Napoleon, Piastra of 120-Grani, 1807 (Dav. 165). *Scarce and fine.*	1
433*	—— Retegno, Th. Trivulzio, ½-Filippo, 1676. *Very rare and fine.*	1
434*	U.S.A., Dollar, 1799, irregular date, 13-star *rev. Scratch behind head, otherwise fine.*	1
435	—— Silver 3-Cents, 1851, 1851 O, 1852, 1853. *All very fine.*	4
436	—— Silver 3-Cents, 1853, 1855, 1857, 1859, 1861. *All fine or better.*	5
437*	—— Silver 3-Cents, 1870. *Rare and very fine.*	1
438	—— Nickel 5-Cents, 1866, 1867, both with rays, *fine;* 1867, no rays, *extremely fine.*	3
439	—— Nickel 5-Cents, 1868, 1869, 1870, 1872-75 incl. *Fine or better.*	7
440	—— Nickel 5-Cents, 1876, *extremely fine,* 1882, *very fine.*	2
441	—— 2-Cent pieces, 1864-1871 inclusive. *All very fine or better.*	8
442	—— Nickel 3-Cents, 1865-1874 inclusive (10), *all about very fine;* 1881, *fine.*	11

LOT

443 —— Bronze Cent, 1872. *Scarce, almost extremely fine.* 1

444 —— Half-Cents, 1803, 1804, 1805, 1809, 1825, 1828, 1829, 1932, 1833, 1835, 1851, 1853. *Good or better.* 12

445 —— NEW JERSEY, St. Patrick ¼d. with brass plug on *obv.* *Rare, almost fine.* 1

446 —— HIBERNIA (Wood's coinage), ½d. 1723, ¼d. 1723; Washington ½d., 1795 (London edge). *All fine to very fine.* 3

447 ZANZIBAR, Ryal, 1881 (Dav. 64; Fr. 1). *Scarce and fine.* 1

448* SWEDISH PLATE MONEY. Christian XII, 2-Daler, 1717. *Rare and very fine.* 1

448A —— —— 2-Daler, 1717. *Rare and good.* 1

449* —— Frederick I, ½-Daler, 1747. *Scarce and very fine.* 1

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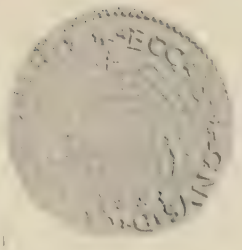

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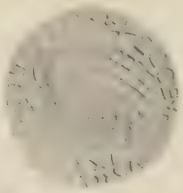

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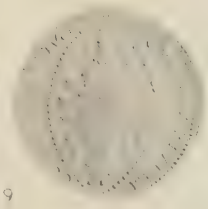

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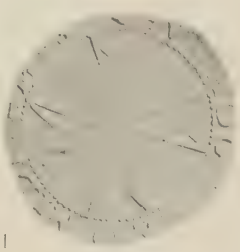

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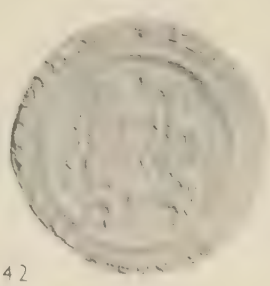

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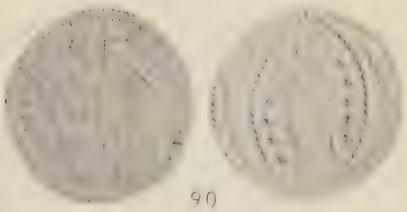

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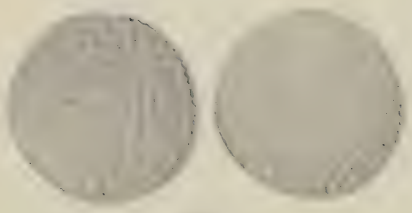

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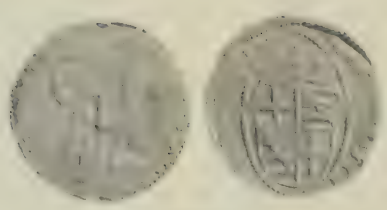

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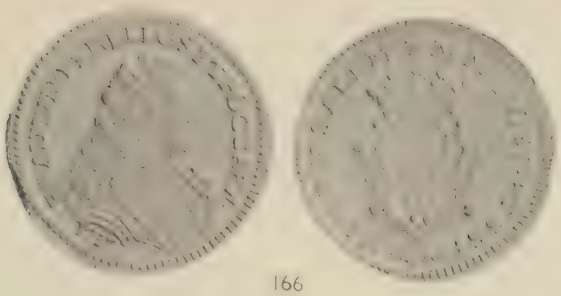

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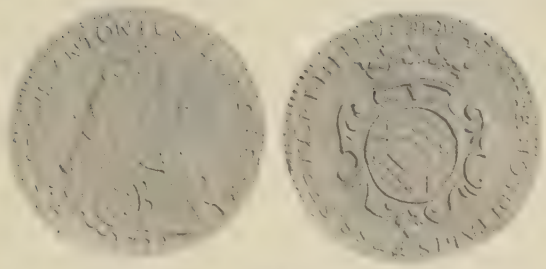

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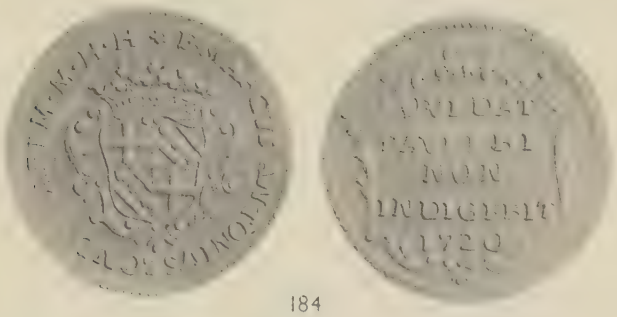

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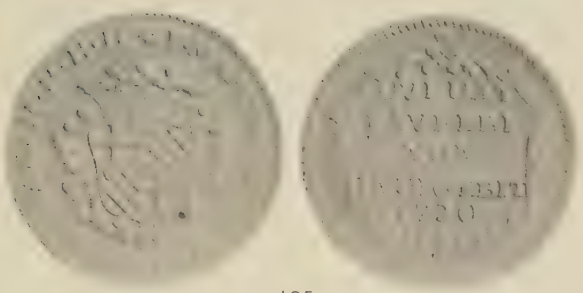

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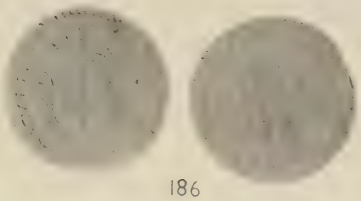

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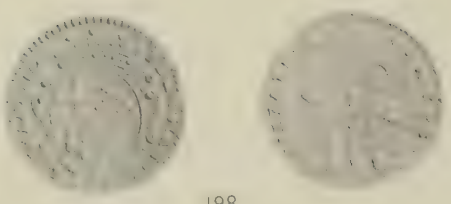

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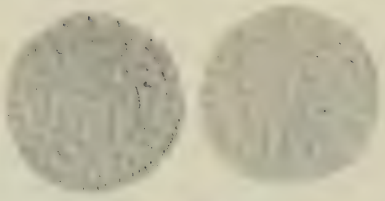

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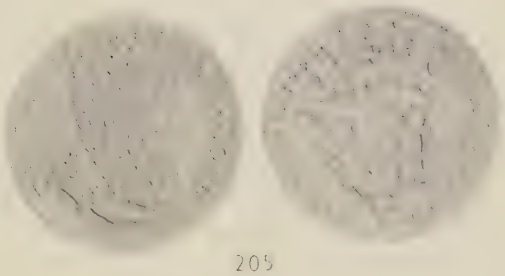

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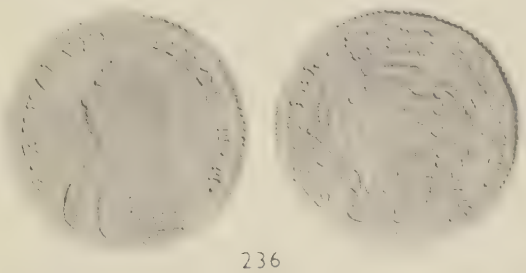

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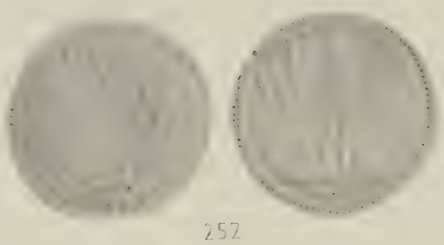

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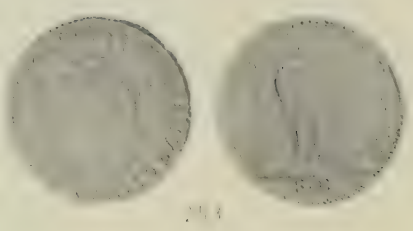

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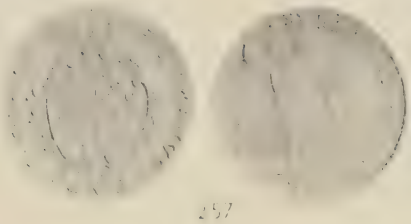

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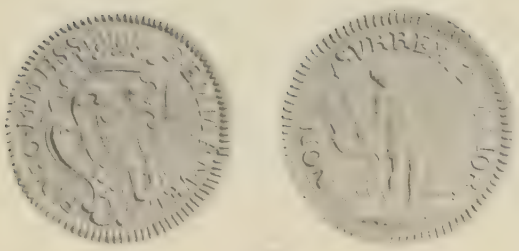

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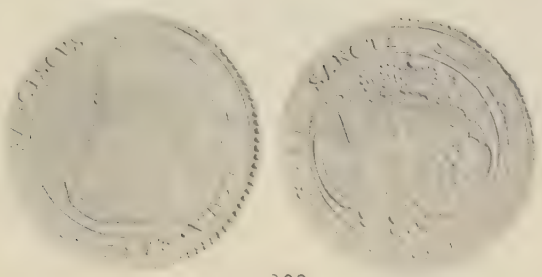

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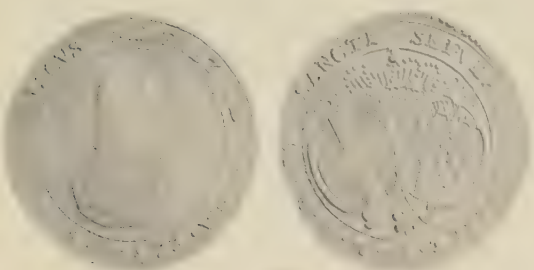

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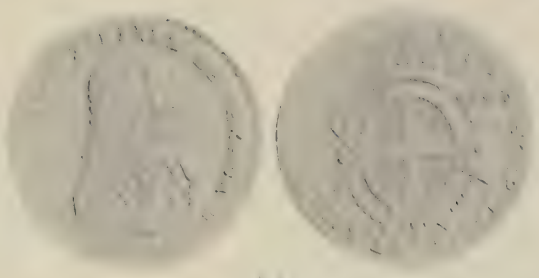

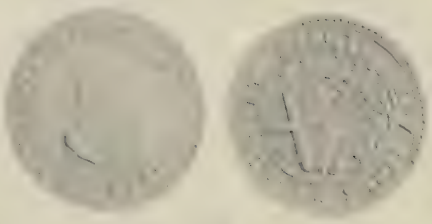

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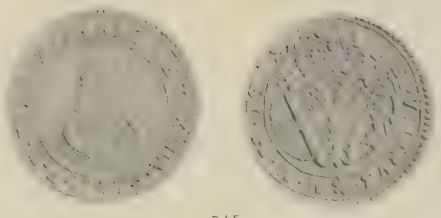

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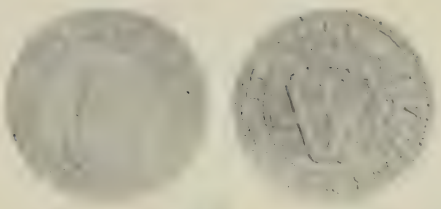

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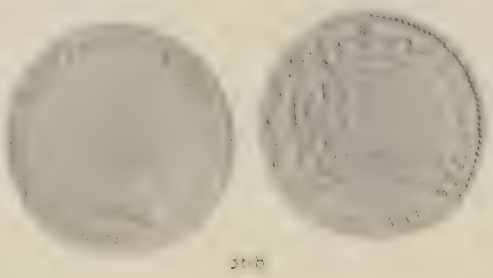

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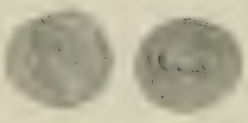

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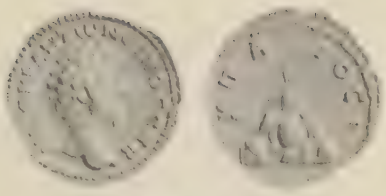

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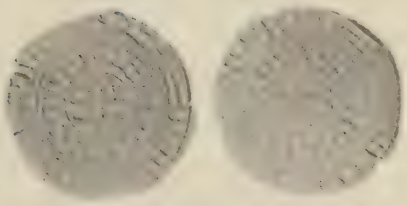

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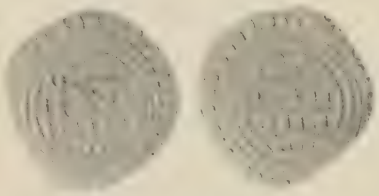

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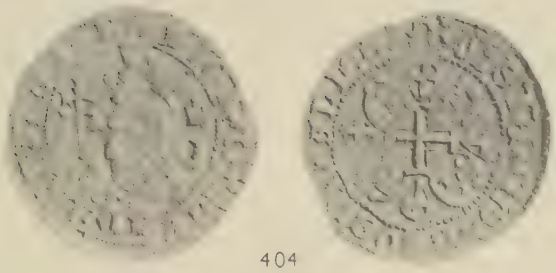

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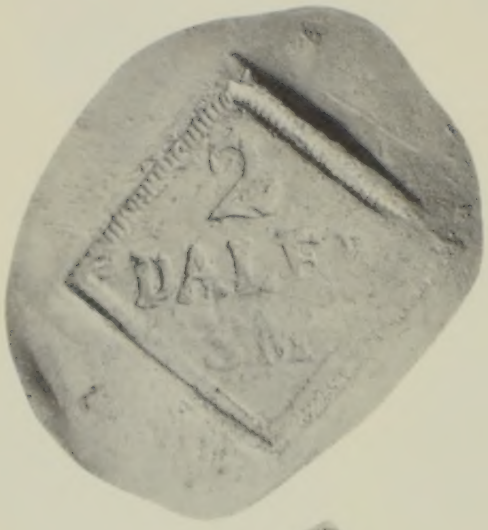

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